TAURANT
NAGABE
MEAL SETS
ALL OUT!!
#155 WE CAME TO EAT!
HUH?
THIS IS THE PLACE?
BUT THERE ARE NO LIGHTS ON...
バァン!!
NAGA!!!
BUGOH!
HOW LONG ARE YOU GONNA SLEEP FOR?!

KO-KOMO?!
HUH? WHAT BRINGS YOU HERE?
I'LL GO CALL MY WIFE!!
HE'S MY UNDERCLASS-MAN FROM COLLEGE.
OI! GO TURN ON THE LIGHTS TOO!
WHEN ARE YOU FINALLY GOING TO OPEN YOUR STORE AT THE RIGHT TIME?
ISN'T IT OBVIOUS? WE CAME TO EAT, OF COURSE.
AHHH, HOLD UP!
RESERVED

MY NAME IS NAGATA!
AND THIS IS MY WIFE!
SORRY ABOUT EARLIER!
THE WHOLE PLACE IS RESERVED FOR YOU, SO GO AHEAD AND MAKE YOURSELVES COMFORTABLE!

DID EVERYONE GET PASSED A DRINK?
CHEERS.
YOU ALL DID GOOD WORK.
MAN, YOU'RE SO CALM AND COOL LIKE ALWAYS, KOMO!
CHEERS!

YUP! I WAS A VIGOROUS NUMBER 3!
MR. NAGATA, WERE YOU ALSO A RUGBY PLAYER ...?
NABE ?!
I'M PREPARING NABE FOR YOU ALL, OKAY?
YOU CAN TELL JUST BY LOOKING.
ANYWAY, YOU'RE HUGE, AREN'T YOU KID?
HANG ON A SEC!
I'LL SHOW YOU GUYS WHAT KOMO LOOKED LIKE BACK IN THE DAY!
EH?!
SORRY ABOUT THIS! WE DON'T USUALLY GET SO MANY CUSTOMERS, SO THE PREP WORK MIGHT TAKE A WHILE.
I CAN HELP!
ME TOO!
OH! WHAT A KIND BOY YOU ARE!
GAHAHA! NICE APRON!
YOU GUYS SHOULD HELP OUT TOO!
HEY, NAGA! THEY DON'T NEED TO SEE THAT!
HUH? WHAT'S UP?
WHOA! I WANNA SEE THIS!
NO WAY! MR. KOMORI BACK WHEN HE WAS YOUNG?!

WAAAA
THANKS SO MUCH!
THE KARAAGE IS ALL DONE!
NABE~
I'M SO HUNGRY
NICE!
NAGA!
I GOTTA SEE THIS!
HERE'S OUR OLD PICTURE ALBUM!
I FOUND IT!

WHICH ONE?

KOMORI WAS SO COOL BACK IN HIS COLLEGE DAYS!
HE WAS SO BASHFUL AND CUTE, I WAS A TOTAL FAN OF HIM!
CHEERS!!
OH, HONEY, WHERE WERE YOU? HURRY UP AND HELP OUT!
RIGHT...

TACKLE

TACKLES
AND WHAT I LOVE ABOUT THEM!

THE SOUND OF MEAT HITTING MEAT ISN'T REALLY SOMETHING YOU HEAR EVERY DAY; IN FACT, YOU CAN LIVE YOUR WHOLE LIFE WITHOUT HEARING IT. AND THIS SOUND IS ALSO EXTRAORDINARILY UNIQUE. THE FIRST TIME I EVER WATCHED RUGBY UP CLOSE, IT ACTUALLY TOOK ME A WHILE TO REALIZE THAT I WAS HEARING THE SOUND OF A TACKLE. MY EARS WEREN'T USED TO HEARING IT AT ALL, SO MUCH SO THAT WHEN MY SUPERVISOR SITTING NEXT TO ME EXCLAIMED, "WOW! WHAT A SOUND!" I SAID, "EH? THERE WAS A NOISE JUST NOW?" I GUESS I DIDN'T EVEN NOTICE IT. I THOUGHT IT WAS GOING TO SOUND MORE LIKE A "THUMP!" OR A "THUNK!" OR A MORE SERIOUS AND HEAVY SOUND LIKE THAT, BUT IT WAS THE COMPLETE OPPOSITE. A GOOD TACKLE ACTUALLY SOUNDS VERY LIGHT AND SOFT. THE SOUND IS MORE LIKE A LIGHT "THUD!" AND AS I GOT MORE ACCUSTOMED TO WATCHING RUGBY, I BECAME ABLE TO TELL IF THAT LIGHT THUD WAS STRONG AND YELL, "HE CAN MAKE IT THROUGH!! YESS!!" BUT I MIGHT NOT REALIZED THIS HAD I NOT WATCHED THE GAME A BUNCH OF TIMES. ALSO, WATCHING SOMEONE SMASH INTO AND FLIP THEIR OPPONENT IN ONE BLOW IS REALLY REFRESHING.

SPECIAL FEATURE ARTICLE

AMASE SHIORI PRESENTS

AWESOME THINGS ABOUT RUGBY!

LINE-OUT

LINE OUTS
AND WHAT I LOVE ABOUT THEM!

I GUESS I'LL START OFF BY TALKING ABOUT A VISUAL WONDER. SO A SUPER HUGE GUY IS FLOATING IN THE AIR IN ONE SECOND, AND THEN FALLING TO THE GROUND IN THE NEXT, AND MY REACTION TO SEEING THAT FOR THE FIRST TIME WAS "WHAT THE HELL DID THEY JUST DO?!" THAT FEELING IS VERY FUN. BUT EVEN AFTER GETTING USED TO WATCHING IT, THE SURPRISE AND WONDER DOESN'T REALLY GO AWAY. AND THAT'S BECAUSE EACH PLAY PRETTY MUCH ONLY LASTS FOR A SINGLE MOMENT, AND THE ENJOYMENT ONLY LASTS FOR JUST THAT ONE SECOND. BUT SINCE WE HAVE HIGH TECH CAMERAS NOWADAYS, I CAN TAKE PICTURES ON MY OWN, OR I CAN LOOK AT PICTURES IN MAGAZINES AND THINGS, SO THEN I CAN ENJOY IT ANYTIME FOR HOWEVER LONG I LIKE. THE SIGHT OF THEM STRETCHING THEIR ARMS OUT WITH ALL THEIR MIGHT TO STEAL THE BALL, AS WELL AS THE EXPRESSION ON THEIR FACE JUST MAKES MY HEART SKIP A BEAT. ALSO, AFTER A LINE-OUT, I LOVE THE SCENE WHEN A MAUL STARTS AND THE LOCK SQUISHED IN THE CENTER OF IT ALL SCRUNCHES HIS FACE LIKE "UGU!" AND GETS PUSHED AND PULLED WHILE SANDWICHED. ACTUALLY I JUST LOVE SEEING THE LOCK'S "UGU!" FACE.

ALL OUT!!

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